

12.1891

# BENVENUTO

Fantaisie

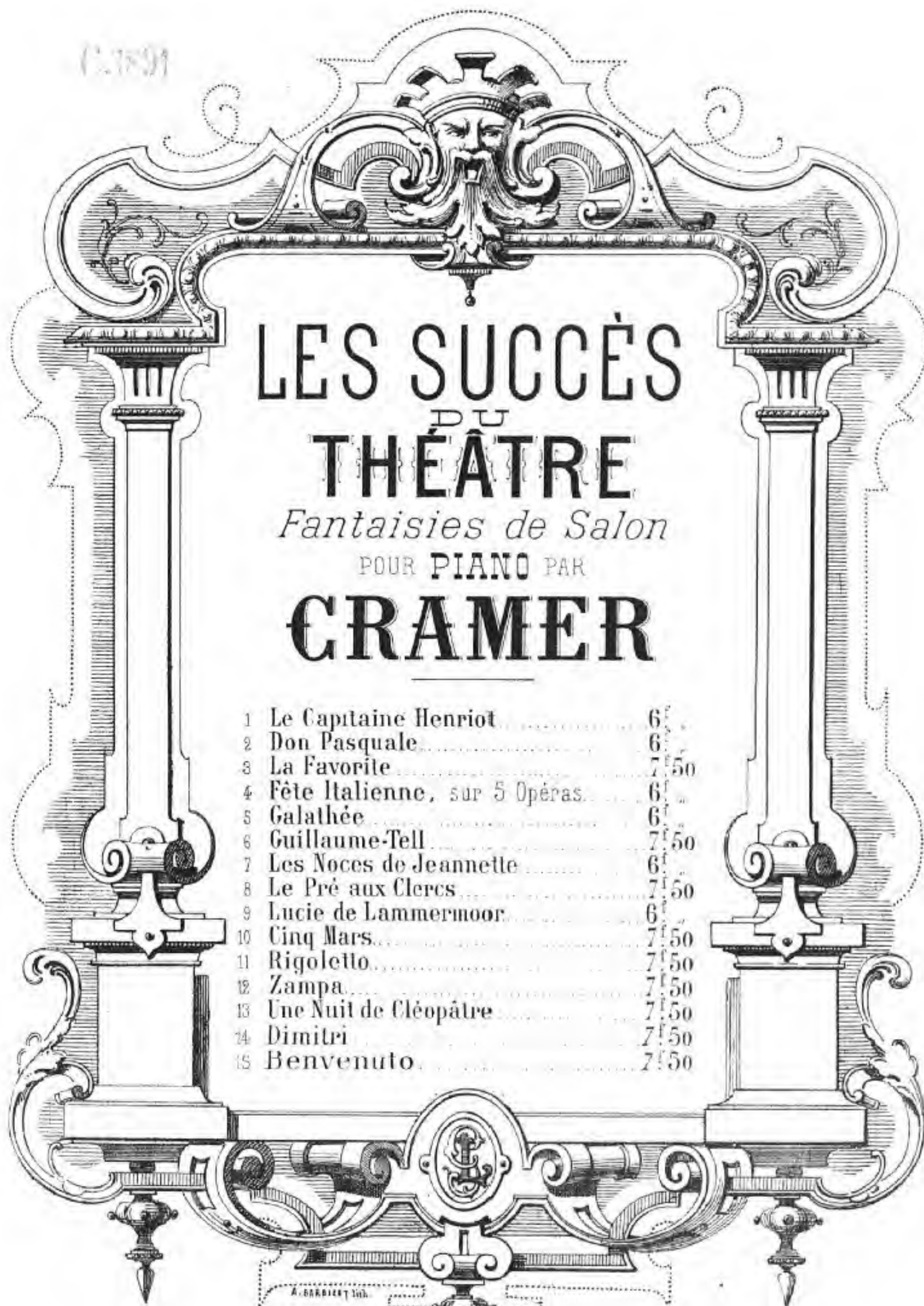
Pour PIANO Par

# L. CRAMER

Prix: 7<sup>f</sup> 50



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LES SUCCÈS  
DU  
THÉÂTRE  
*Fantaisies de Salon*  
POUR PIANO PAR  
**CRAMER**

1	Le Capitaine Henriot	6f
2	Don Pasquale	6f
3	La Favorite	7f 50
4	Fête Italienne, sur 5 Opéras	6f
5	Galathée	6f
6	Guillaume-Tell	7f 50
7	Les Noces de Jeannette	6f
8	Le Pré aux Clercs	7f 50
9	Lucie de Lammermoor	6f
10	Cinq Mars	7f 50
11	Rigoletto	7f 50
12	Zampa	7f 50
13	Une Nuit de Cléopâtre	7f 50
14	Dimitri	7f 50
15	Benvenuto	7f 50

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# BENVENUTO

Opéra en 4 Actes

Musique d' **EUGÈNE DIAZ**

FANTAISIE POUR PIANO

par **L. CRAMER**

**INTRODUCTION.**  
*Allegro agitato.*

PIANO.

*Cresc.*

*Cresc.*

*Cresc.*

8

*Rit.*

*p*

**CANTILÈNE du 4<sup>e</sup> acte.**

*Andantino espress.*

*Rit.*

*p*

*Dolce.*

*p*





4 OCTUOR et CHŒUR du 1<sup>er</sup> acte. (Final.)

Andantino. *Il canto legato e espressione.*

First system of musical notation. The treble staff features a melodic line with a slur and a crescendo hairpin. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *sf* and *mf*.

Second system of musical notation. The treble staff continues the melodic line with a slur. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *sf* and *Dim.*

Third system of musical notation. The treble staff features a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *Espressione.*, *P*, and *Dolce.*

Fourth system of musical notation. The treble staff features a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *p* and *Legato.*

Fifth system of musical notation. The treble staff features a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *Riten.*, *Cresc.*, and *Largo molto.*



6

FRAGMENT DU PETIT CHŒUR du 2<sup>e</sup> acte.

Moderato.

First system of the musical score. The treble clef staff begins with the tempo marking *Dolce.* and contains a melodic line with a long slur. The bass clef staff provides a harmonic accompaniment with eighth notes.

Second system of the musical score. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the accompaniment.

FRAGMENT DE LA VISION du 3<sup>e</sup> acte.

Andantino misterioso.

First system of the musical score for the second fragment. The treble clef staff begins with a melodic line. The bass clef staff has a dynamic marking of *ff* followed by *pp*.

Second system of the musical score. The treble clef staff features a melodic line with a trill marked *trm*. The bass clef staff continues the accompaniment.

Third system of the musical score. The treble clef staff has a melodic line with trills marked *trm* and an *8va* marking. The bass clef staff has a dynamic marking of *Cresc.* and a crescendo hairpin.

*Cresc.* ***ff***

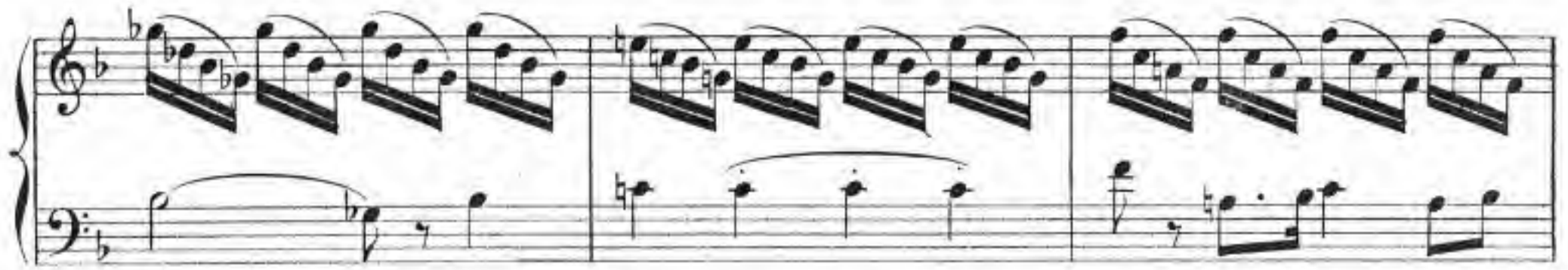
INVOCATION À VÉNUS 3<sup>e</sup> acte.

*Andantino.*

***p*** *Le chant bien en dehors.*

*Ped. con giusto.*









MARCHE TRIOMPHALE du 1<sup>er</sup> acte

Maestoso.

First system of musical notation for the March Triumphant, Act 1. It features a piano introduction in 12/8 time, marked 'Maestoso' and 'f' (forte). The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation, marked 'Molto riten.' (Molto ritenuto). It continues the piano introduction with a 'f' (forte) dynamic. The right hand has a melodic line with a long note, and the left hand has a rhythmic accompaniment.

Third system of musical notation, continuing the piano introduction. The right hand has a melodic line with a long note, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation, continuing the piano introduction. The right hand has a melodic line with a long note, and the left hand has a rhythmic accompaniment. The word 'Sempre' is written at the end of the system.

Fifth system of musical notation, marked 'di più in più maestoso.' (di più in più maestoso). It features a piano introduction in 12/8 time, marked 'di più in più maestoso.' and 'f' (forte). The melody is in the right hand, and the bass line is in the left hand. A dashed line with the number '8' is above the right hand staff.

